

HAITI FLAG WEEK 2016

HAITI FLAG DAY CELEBRATION IN LOS ANGELES

Saturday, May 14, 2016

Doors open at 7:00 p.m.
Hollywood Park Casino
3883 Century Blvd.
Inglewood, CA 90303

Hosted by comedian Rich Pierre Louis and artist-activist Ella Turenne; featuring Paul Beaubrun and Zinc Eksperyans

Co-sponsored by UCSB Center for Black Studies Research, Haiti Soleil, Sakpase California, Cali Haitians, and the Haitian Community of Los Angeles. For more information, call 909-525-6352

PAUL BEAUBRUN IN PERFORMANCE: ROOTS, ROCK, AND REGGAE

Tuesday, May 17, 3:30 p.m.
MultiCultural Center Theater, UCSB

Paul Beaubrun is a singer-songwriter, producer, and guitarist who comes from an eminent and treasured Haitian family of entertainers and currently heads the band Zing Experience.

His music fuses Haitian roots, rock, and reggae to create a soulful sound, with influences from artists as diverse as Boukman Eksperyans, Fela Kuti, Sade, Angelique Kidjo, Emeline Michel, Jimi Hendrix, and Bob Marley.

He is said to embody the “Zing” spirit—a captivating energy and ability to uplift people, to embrace one’s past while living in the present moment and looking forward to the future with hope and determination.



THE THREE PHASES OF SANS SOUCI: RECENT ARCHAEOLOGICAL DISCOVERIES AT THE PALACE OF HENRY CHRISTOPHE

J. CAMERON MONROE (ANTHROPOLOGY, UC SANTA CRUZ)



Thursday, May 19, 3:30 p.m.
Social Sciences and Media Studies
(SSMS) Conference Room 2135

The royal palace of Sans Souci was a key component of royal power strategies in the fledgling state that emerged from the Haitian Revolution. Despite the site’s central role in the production of historical memory in Haiti, negligible archaeological work has been carried out to study the building chronology or organization of space.

In 2015, an international team initiated geophysical survey and archaeological testing with this goal in mind. Professor Monroe will introduce the preliminary results of this fieldwork, revealing a history of settlement extending to the colonial era and providing new insights on the historical foundations and legacies of this UNESCO World Heritage site.